

Art Rolls/Head Rolls
Painting and Sculpture

by

Allen Ruppersberg

January 8, 1983

Through

February 5, 1983

James Corcoran Gallery

8223 Santa Monica Blvd.

Los Angeles, California 90046

213/656-0662

**ALLEN RUPPERSBERG
"LETTER TO A FRIEND"**

28 MARCH—18 APRIL 1998

**RECEPTION FOR THE ARTIST
SATURDAY 28 MARCH 4—6 PM**

**MARGO LEAVIN GALLERY
812 NORTH ROBERTSON BOULEVARD
LOS ANGELES CALIFORNIA 90069
310 273 0603 FAX 273 9131**

ALLEN RUPPERSBERG

**THE NOVEL THAT WRITES ITSELF
HONEY, I REARRANGED THE COLLECTION**

7 MARCH-14 APRIL 2001

ARTIST'S FILE

**RECEPTION FOR THE ARTIST
WEDNESDAY EVENING, 7 MARCH, 6-8 PM**

**MARGO LEAVIN GALLERY
812 NORTH ROBERTSON BOULEVARD
LOS ANGELES CALIFORNIA 90069
310 273 0603 FAX 273 9131**



ALLEN RUPPERSBERG

ZOETROPE from

**ANDRE BRETON, PONCE DE LEON AND
THE FOUNTAIN OF YOUTH**

DOUGLAS HUEBLER

EARLY WORK 1968 - 1973

SEPTEMBER 8 - SEPTEMBER 29, 1990

NORTH GALLERY

**RICHARD
KUHLENSCHMIDT
GALLERY**

1634 17TH STREET / SANTA MONICA, CA 90404 / TEL (213) 450-2010 / FAX (213) 450-0872

ALLEN RUPPERSBERG

FEBRUARY 17 - MARCH 17, 1990

CHRISTINE BURGIN GALLERY
130 PRINCE STREET NEW YORK 10012
212/219 8379 FAX 212/941 6435

64
3A
ALLEN RUPPERSBERG

AT
WEST BEACH CAFE

ALLEN RUPPERSBERG





ILLUSTRATIONS

HISTORY

RELIGION

BIOGRAPHY

RUPPERSBERG

ONE-MAN

You are cordially invited
to attend the opening
of

an exhibition of new work

by

Allen Ruppersberg

Halloween, October 31st. 8-10 PM

Honoring the 46th anniversary
of the death of Harry Houdini

Pomona College Art Gallery

ALLEN RUPPERSBERG

WBC

JANUARY 21 — FEBRUARY 13

OPENING RECEPTION 6 TO 8 PM JANUARY 21

CHRISTINE BURGIN GALLERY

270 LAFAYETTE STREET

NEW YORK NY 10012 212/219 8379

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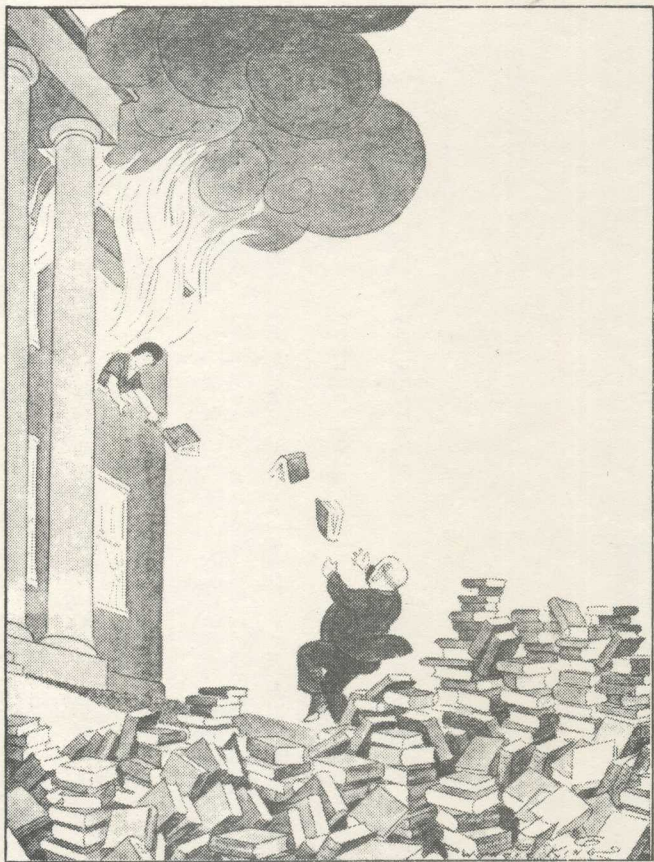
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THE BIBLIOMANIAC'S WIFE

BIBLIOMANIAC — *Great work, dear! Just the Johnson Dictionary now, the Brontës, the Austens, and the Trollopes. The fire brigade should arrive presently*

Allen Ruppersberg

What was literature?

20 March – 24 April 1993

Jay Gorney Modern Art

100 Greene Street New York 10012

Tel 212 966 4480 Fax 212 925 1239

ONE-MAN

*Henry David Thoreau's
Walden*

LIBRARY
LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

DEC 28 1973

Allen Ruppersberg



ONE-MAN

ALLEN RUPPERSBERG

LIBRARY

LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

MAR 14 1973

SITUATION HORSESHOE YARD, BROOK STREET, LONDON, W1Y 1AH

22nd Feb. - 21st March

ONE-MAN

Al's Cafe (reheated)
by

Allen Ruppberg

A Gala Ten Year Anniversary Celebration

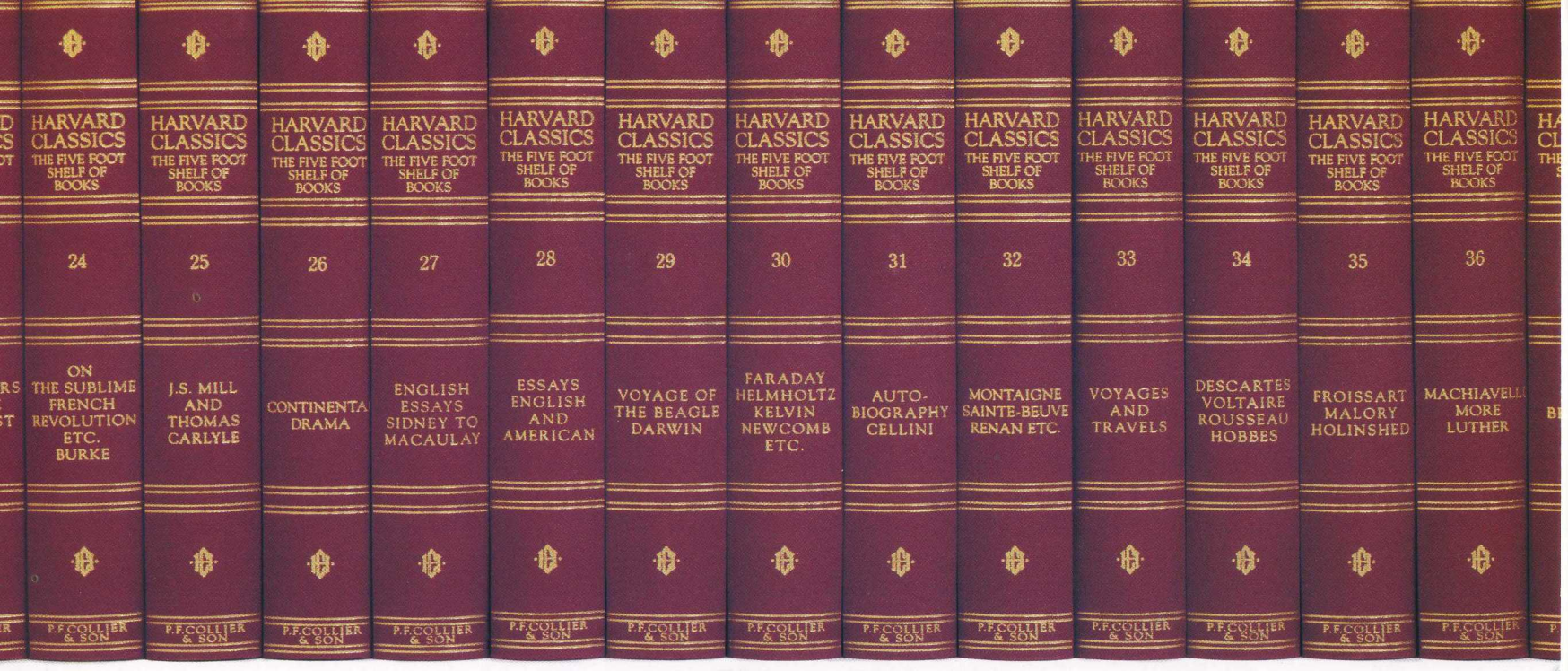
LIBRARY

JAN 11 1980

LOS ANGELES COUNTY
MUSEUM OF ART

Sept 28-29 1979 8-11 pm

ROSAMUND FELSEN GALLERY 669 N. La Cienega Blvd Los Angeles, CA 90069 213 652-9172



HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

24

ON
THE SUBLIME
FRENCH
REVOLUTION
ETC.
BURKE

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

25

J.S. MILL
AND
THOMAS
CARLYLE

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

26

CONTINENTAL
DRAMA

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

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ENGLISH
ESSAYS
SIDNEY TO
MACAULAY

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

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ESSAYS
ENGLISH
AND
AMERICAN

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

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VOYAGE OF
THE BEAGLE
DARWIN

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

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FARADAY
HELMHOLTZ
KELVIN
NEWCOMB
ETC.

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

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AUTO-
BIOGRAPHY
CELLINI

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

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MONTAIGNE
SAINTE-BEUVE
RENAN ETC.

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

33

VOYAGES
AND
TRAVELS

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

34

DESCARTES
VOLTAIRE
ROUSSEAU
HOBBS

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

35

FROISSART
MALORY
HOLINSHED

P.F. COLLIER
& SON

HARVARD CLASSICS
THE FIVE FOOT SHELF OF BOOKS

36

MACHIAVELLI
MORE
LUTHER

P.F. COLLIER
& SON

ALLEN

RUPPERSBERG

HUDSON (SHOW)ROOM

[ArtPace]

A FOUNDATION FOR CONTEMPORARY ART | SAN ANTONIO

RUPPERSBERG, ALLEN

ALLEN RUPPERSBERG

**RECEPTION FOR THE ARTIST
SATURDAY 30 MARCH 1996 4-6 PM**

**MARGO LEAVIN GALLERY
812 NORTH ROBERTSON BOULEVARD
LOS ANGELES CALIFORNIA 90069
310 273 0603 FAX 273 9131**

RUPPERSBERG

ONE-MAN

ALLEN RUPPERSBERG

Born 1944, Cleveland, Ohio. Lives in Los Angeles.

Nature as philosophical guide and source of materials is central to Allen Ruppersberg's sculpture. Regarding natural laws as perfect in their order and formality, and natural objects as superior to man-made ones, Ruppersberg selects simple objects from nature, objects which he reorders; but does not change, for while such objects may be subject to rearrangement, they cannot be improved. Within this use he seeks to create simple object "presences," experiences more psychological and more complete than mere sensory acknowledgment.

Ruppersberg lived in the country, near Cleveland, in an area of dense mid western forest. Very early he began to search the forest because he loved them, and because he enjoyed collecting natural objects. This desire to preserve, catalogue, order, and organize things is paramount to his work today.

Location Piece is a hieratic structure, a combination of two orders, natural and geometric, yet the simple organic objects, a few leaves, several stones and a severed deer head, dominate their container, a large geometric environment organized to align one's approach to the objects and to heighten the experience of these objects. The deer head centrally placed within the chamber becomes a cult object, an *ex voto* to the forces of nature, an experience intensified by its being placed behind a sheet of glass, a gesture which adds to its preciousness and heightens its obscurity.

LOCATION PIECE, 1968

Wood, cloth, glass, leaves, stones, deer head

12' x 12' x 8'

Eugenia Butler Gallery, Los Angeles



RUPPERSBERG, A.

Jay Gorney Modern Art



LOOKING BACK-

WARD. 2000-1887

PAINTING • SCULPTURE • DRAWING

By A. Ruppersberg

2 to 30 April



100 Greene Street New York City
Telephone 212 966.4480

OCTOBER
1997

DEAR T,

WILLEM de Kooning
1904 - 1997

WILLIAM BURROUGHS
1914 - 1997

ROY LICHTENSTEIN
1923 - 1997

DOUGLAS HUEBLER
1924 - 1997

ROBERT MITCHUM
1917 - 1997

ALDO ROSSI
1931 - 1997

JAMES LEE BYARS
1932 - 1997

ALLEN GINSBERG
1926 - 1997

MARTIN KIPPENBERGER
1953 - 1997

WHAT NOW? I THINK
I WILL START A NEW
DRAWING TIME SERIES

YOUR FRIEND,
AR

COMMERCIAL

Art







AND

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Allen Ruppersberg: **You and Me or The Art of Give and Take**

September 12–December 19, 2009



SANTA MONICA: MUSEUM: OF ART



Conversations with Artists

Los Angeles County Museum of Art



